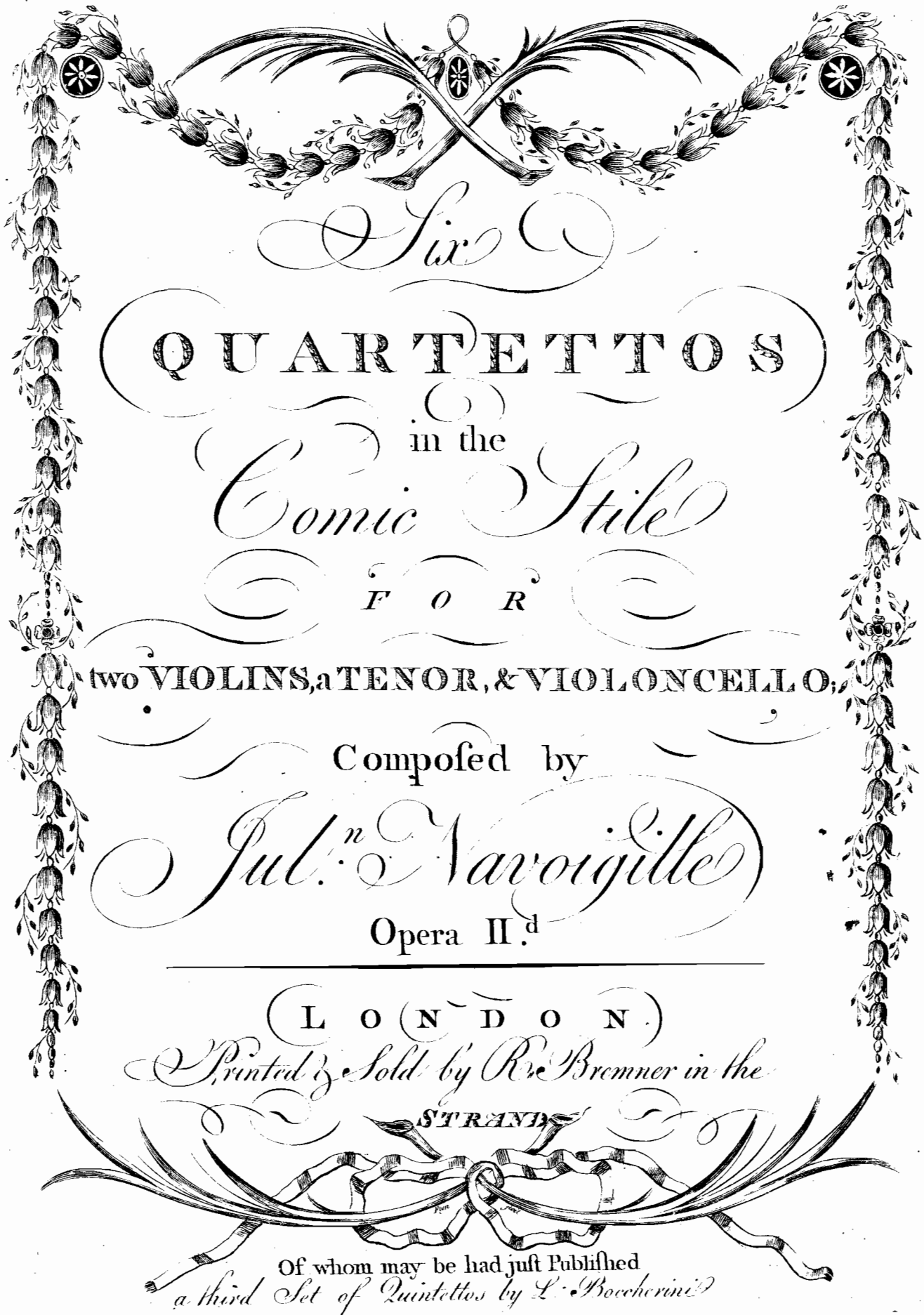




Six
QUARTETTS
in the
Comic Style
F O R
two VIOLINS, a TENOR, & VIOLONCELLO;
Composed by
Jul.ⁿ Varoigille
Opera II.^d
(L O N D O N)
Printed & Sold by R. Bremner in the
STRAND
Of whom may be had just Published
a third Set of Quintettes by L. Boccherini

VIOLA

QUARTETTO I

Allegro Moderato

p.

The musical score for Viola Quartetto I is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro Moderato'. The score begins with a piano (*p.*) dynamic. The first staff features a melody with a forte (*f.*) dynamic. The second staff continues the melody with a piano (*p.*) dynamic. The third staff introduces a new melody with a forte (*f.*) dynamic. The fourth staff features a piano (*p.*) dynamic. The fifth staff continues the melody with a forte (*f.*) dynamic. The sixth staff features a piano (*p.*) dynamic. The seventh staff continues the melody with a forte (*f.*) dynamic. The eighth staff features a piano (*p.*) dynamic. The ninth staff continues the melody with a forte (*f.*) dynamic. The tenth staff features a piano (*p.*) dynamic. The eleventh staff continues the melody with a forte (*f.*) dynamic. The twelfth staff concludes the piece with a double bar line.

VIOLA

Allegro Rondo

Allegro
Rondo

♩. 2/4

p. *f.* *p.*

1

2

1

1

1

1

3

♩. 2/4

Minore

p.

f. *p.*

1

1

f. *p.*

1

D.C.

QUARTETTO II

<i>f.</i>	<i>p.</i>
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
18	18
19	19
20	20
21	21
22	22
23	23
24	24
25	25
26	26
27	27
28	28
29	29
30	30
31	31
32	32
33	33
34	34
35	35
36	36
37	37
38	38
39	39
40	40
41	41
42	42
43	43
44	44
45	45
46	46
47	47
48	48
49	49
50	50
51	51
52	52
53	53
54	54
55	55
56	56
57	57
58	58
59	59
60	60
61	61
62	62
63	63
64	64
65	65
66	66
67	67
68	68
69	69
70	70
71	71
72	72
73	73
74	74
75	75
76	76
77	77
78	78
79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Rondo

§. Minore

VIOLA

Measures 1-12 of the Viola part. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 2, 4, and 6 are indicated above the staff. The section concludes with a double bar line and the instruction "D.C. al Ma".

QUARTETTO III

Measures 1-24 of the Quartetto III section. The key signature changes to C major (no sharps or flats). The tempo is marked "Allegro". The music is characterized by rapid sixteenth-note passages and dynamic markings including *f.* (forte), *ff.* (fortissimo), and *p.* (piano). Measure numbers 6, 12, and 18 are indicated above the staff. The section ends with a double bar line and the instruction "Volti".

Andante

Andante section in B-flat major, 2/4 time. The score consists of five staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first staff starts with a forte (f.) dynamic and ends with a 'fin.' marking. The second staff continues the melody with various dynamics including piano (p.), forte (f.), and piano (p.). The third staff features a 'Minore' section with a key signature change to one flat (B-flat minor) and a 2/4 time signature. The fourth staff returns to the original key signature and time signature. The fifth staff concludes the section with a 'D.C.' (Da Capo) marking.

Gratioso
Rondo

Gratioso Rondo section in B-flat major, 3/4 time. The score consists of five staves. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The first staff starts with a piano (p.) dynamic. The second staff features a 'fin.' marking and a 'Minore' section with a key signature change to one flat (B-flat minor) and a 3/4 time signature. The third staff returns to the original key signature and time signature. The fourth staff continues the melody with various dynamics including forte (f.), piano (p.), and crescendo (Cres:). The fifth staff concludes the section with a 'D.C.' (Da Capo) marking.

QUARTETTO IV

Allegro

Quartetto IV section in B major, 2/4 time. The score consists of three staves. It begins with a treble clef, a key signature of two sharps (B major), and a 2/4 time signature. The first staff starts with a piano (p.) dynamic. The second staff continues the melody with various dynamics including forte (f.), piano (p.), and piano (p.). The third staff concludes the section with a 'D.C.' (Da Capo) marking.

VIOLA

First section of the musical score for Viola. It consists of 10 staves of music. The key signature is one sharp (F#). The first staff has a '4' above it. The second staff has a '2' above it. The third staff has a '1' above it, followed by 'Cres:', 'f.', and 'f'. The fourth staff has a '1' above it, followed by 'p.', 'p.', and 'p.'. The fifth staff has a '4' above it, followed by '1', and 'p.'. The sixth staff has a '4' above it, followed by '1', and 'p.'. The seventh staff has a '4' above it, followed by '1', and 'p.'. The eighth staff has a '4' above it, followed by '1', and 'p.'. The ninth staff has a '4' above it, followed by '1', and 'p.'. The tenth staff has a '4' above it, followed by '1', and 'p.'. The section ends with a double bar line.

Andante
Rondo

Andante Rondo section of the musical score for Viola. It consists of 3 staves of music. The key signature is one sharp (F#). The first staff has a '4' above it, followed by 'f.', 'p.', and 'fin.'. The second staff has a '3' above it, followed by 'p.'. The third staff has a '3' above it, followed by 'p.'. The section ends with a double bar line.

Minore

Minore section of the musical score for Viola. It consists of 5 staves of music. The key signature is one flat (Bb). The first staff has a '1' above it, followed by 'p.', 'f.', and 'f.'. The second staff has a '1' above it, followed by 'f.'. The third staff has a '1' above it, followed by 'f.'. The fourth staff has a '1' above it, followed by 'f.'. The fifth staff has a '1' above it, followed by 'f.'. The section ends with a double bar line.

QUARTETTO V

From the Archives of the Clarinet Institute of Los Angeles

VIOLA

2

Solo

f. *p.*

f. *p.* *f.*

Allegro Rondo

f. *p.*

fine. *p.*

p.

Minore

1

1

3

D.C.

3

1

Solo

D.C.

VIOLA

QUARTETTO VI

Allegretto

Gratioso
Rondo